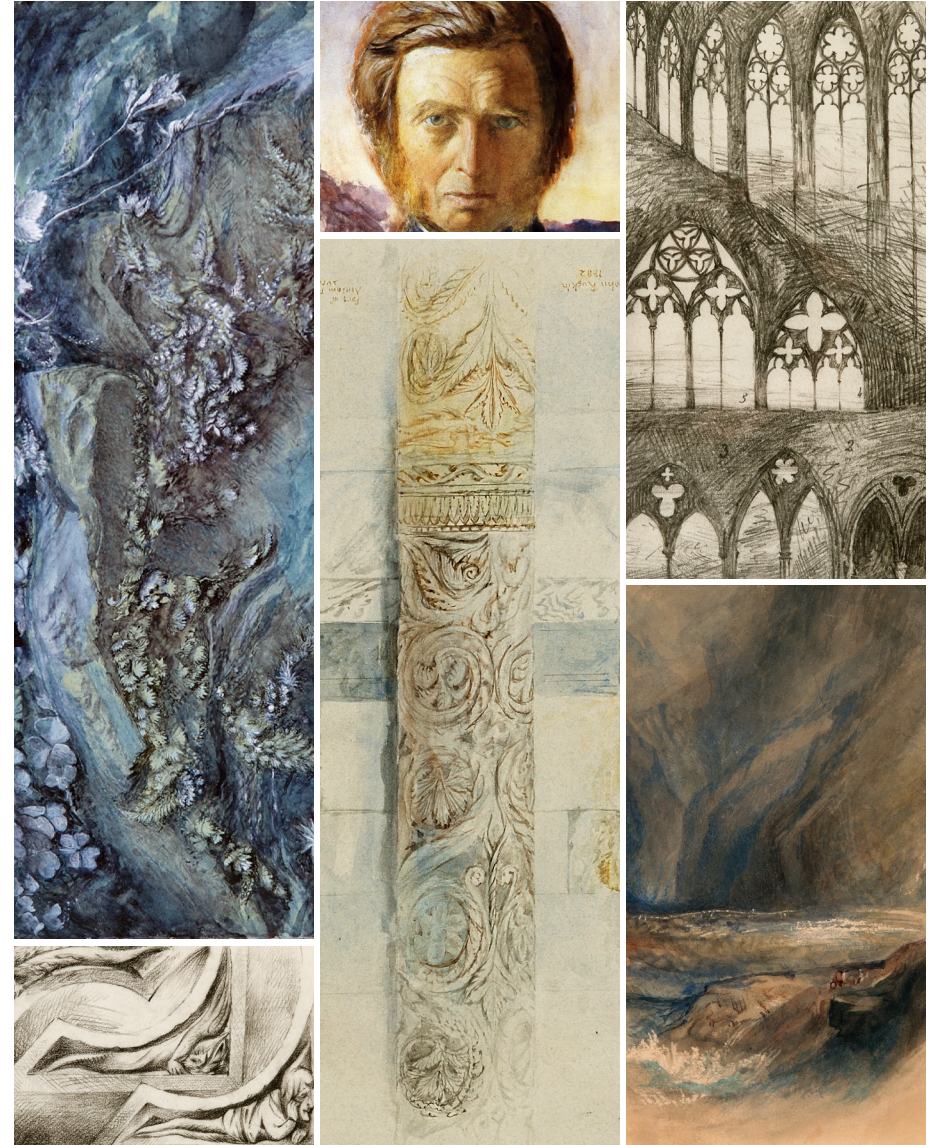


THE REILLY CENTER FOR SCIENCE, TECHNOLOGY, AND VALUES PRESENTS



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JOHN J. REILLY CENTER
SCIENCE · TECHNOLOGY · VALUES

Institute for Scholarship in the Liberal Arts,
Henkels Lecture Series
Notre Dame Research

JOHN RUSKIN: Prophet of the Anthropocene

FEBRUARY 7–8, 2020
University of Notre Dame

reilly.nd.edu/ruskin

All conference activities take place in the Studebaker Room at Embassy Suites unless otherwise noted.

Friday, February 7

11 a.m.–12:30 p.m.	Panel 1	
	Moderator: Mousa Mohammadian , University of Notre Dame	
	“ <i>Ruskin and the Insolence of Science</i> ”	
	Sandra Kemp , Lancaster University	
	“ <i>Ruskin’s Media: Technologies of the Gothic</i> ”	
	Rachel Teukolsky , Vanderbilt University	
	“ <i>Are Carbon Taxes Impious?</i> ”	
	David Craig , Indiana University – Purdue University Indianapolis	
12:30–1:30 p.m.	Lunch	
1:30–3 p.m.	Panel 2	
	Moderator: Dani Green , University of Notre Dame	
	“ <i>Ruskin for Whitechapel</i> ”	
	Lucy Hartley , University of Michigan	
	“ <i>Ruskin in Energy History</i> ”	
	Fredrik Albritton Jonsson , University of Chicago	
	“ <i>Ethics of the Golden Dustman: Ruskin, ‘Crystal Life,’ and Our Mutual Friend</i> ”	
	Sharon Aronofsky Weltman , Louisiana State University	
3:30–5 p.m.	Panel 3	
	Moderator: Brett Beasley , University of Notre Dame	
	“ <i>John Ruskin and the Green New Deal, or a Brief History of Zombies, Gothic Architecture, and the Great Recession</i> ”	
	Amy Woodson-Boulton , Loyola Marymount University	
	“ <i>Ruskin’s Trash</i> ”	
	Deanna K. Kreisel , University of Mississippi	
	“ <i>The Real Science of Political Economy’: John Ruskin and Economics after Neoliberalism</i> ”	
	Eugene McCarraher , Villanova University	
5:30–6:30 p.m.	Keynote Address	Eck Visitor’s Center
	Moderator: Frederik Albritton Jonsson , University of Chicago	
	“ <i>The Brantwood Parables: John Ruskin’s Living Laboratory</i> ”	
	Howard Hull , Director of Brantwood, Ruskin’s house and garden in Cumbria	
7 p.m.	Conference Dinner	Carnegie Library, Mishawaka

Saturday, February 8

9:15 a.m.	Breakfast with Graduate Students	Embassy Suites Hotel
10:30 a.m.–12 p.m.	Panel 4	
	Moderator: Claudia Carroll , University of Notre Dame	
	“ <i>Ruskin’s Bildungsroman and the ‘Microscopic Pains’ of Uncertainty</i> ”	
	Jesse Cordes Selbin , University of Maryland, College Park	
	“ <i>The Evidence of Ruskin’s ‘Storm-Cloud of the Nineteenth Century’</i> ”	
	Sara Maurer , University of Notre Dame	
	“ <i>Ruskin, Wordsworth, and the Pathetic Fallacy</i> ”	
	Henry Weinfeld , University of Notre Dame	
12–1 p.m.	Lunch	
1–2:45 p.m.	Panel 5	
	Moderator: Sara Maurer , University of Notre Dame	
	Jim Spates , introducing Ruskin’s aesthetic sensibility.	
	“ <i>“He who shoots at beauty’: Thoreau on the Wings of Ruskin</i> ”	
	Laura Dassow Walls , University of Notre Dame	
	“ <i>Art and Brutality</i> ”	
	Morna O’Neill , Wake Forest University	
	“ <i>Ruskin’s Touch</i> ”	
	Jeremy Melius , Tufts University	
3:15–4:15 p.m.	Panel 6	
	Moderator: Kristin Mahoney , Michigan State University	
	“ <i>The Limits of Ruskin’s Geological Imagination: Deep Time in Deucalion</i> ”	
	Benjamin Morgan , University of Chicago	
	“ <i>Ruskin and the Disposition of Clouds</i> ”	
	Siobhan Carroll , University of Delaware	
4:30–5:30 p.m.	Reception	Special Collections, Hesburgh Library
5:30–7 p.m.	The John Ruskin Birthday Lecture	
	Introduction by Robert Goulding , University of Notre Dame	
	“ <i>Ruskin’s Guild of St. George, Yesterday and To-Day</i> ”	
	Clive Wilmer , Master of the Guild of St. George	