THE REILLY CENTER FOR SCIENCE, TECHNOLOGY, AND VALUES PRESENTS

JOHN RUSKIN: Prophet of the Anthropocene

FEBRUARY 7–8, 2020

University of Notre Dame

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Department of Art, Art History, and Design
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Friday, February 7

11 a.m.–12:30 p.m. Panel 1

Moderator: Mousa Mohammadian, University of Notre Dame
“Ruskin and the Insolence of Science”
Sandra Kemp, Lancaster University
“Ruskin’s Media: Technologies of the Gothic”
Rachel Teukolsky, Vanderbilt University
“Are Carbon Taxes Impious?”
David Craig, Indiana University – Purdue University Indianapolis

12:30–1:30 p.m. Lunch

1:30–3 p.m. Panel 2

Moderator: Dani Green, University of Notre Dame
“Ruskin for Whitechapel”
Lucy Hartley, University of Michigan
“Ruskin in Energy History”
Fredrik Albritton Jonsson, University of Chicago
Sharon Aronofsky Weltman, Louisiana State University

3:30–5 p.m. Panel 3

Moderator: Brett Beasley, University of Notre Dame
“John Ruskin and the Green New Deal, or a Brief History of Zombies, Gothic Architecture, and the Great Recession”
Amy Woodson-Boulton, Loyola Marymount University
“Ruskin’s Trash”
Deanna K. Kreisel, University of Mississippi
“The Real Science of Political Economy’: John Ruskin and Economics after Neoliberalism”
Eugene McCarraher, Villanova University

5:30–6:30 p.m. Keynote Address

Moderator: Frederik Albritton Jonsson, University of Chicago
“The Brantwood Parables: John Ruskin’s Living Laboratory”
Howard Hull, Director of Brantwood, Ruskin’s house and garden in Cumbria

7 p.m. Conference Dinner

Saturday, February 8

9:15 a.m. Breakfast with Graduate Students

10:30 a.m.–12 p.m. Panel 4

Moderator: Claudia Carroll, University of Notre Dame
“Ruskin’s Bildungsroman and the ‘Microscopic Pains’ of Uncertainty”
Jesse Cordes Selbin, University of Maryland, College Park
“The Evidence of Ruskin’s ‘Storm-Cloud of the Nineteenth Century’”
Sara Maurer, University of Notre Dame
“Ruskin, Wordsworth, and the Pathetic Fallacy”
Henry Weinfield, University of Notre Dame

12–1 p.m. Lunch

1–2:45 p.m. Panel 5

Moderator: Sara Maurer, University of Notre Dame
Jim Spates, introducing Ruskin’s aesthetic sensibility.
“‘He who shoots at beauty’: Thoreau on the Wings of Ruskin”
Laura Dassow Walls, University of Notre Dame
“Art and Brutality”
Morna O’Neill, Wake Forest University
“Ruskin’s Touch”
Jeremy Melius, Tufts University

3:15–4:15 p.m. Panel 6

Moderator: Kristin Mahoney, Michigan State University
“The Limits of Ruskin’s Geological Imagination: Deep Time in Deucalion”
Benjamin Morgan, University of Chicago
“Ruskin and the Disposition of Clouds”
Siobhan Carroll, University of Delaware

4:30–5:30 p.m. Reception

5:30–7 p.m. The John Ruskin Birthday Lecture

Introduction by Robert Goulding, University of Notre Dame
“Ruskin’s Guild of St. George, Yesterday and To-Day”
Clive Wilmer, Master of the Guild of St. George