Apocalyptic Visions: Aesthetics, Theology, and Catastrophic Climate Change
A Symposium

This one-day interdisciplinary symposium will bring together scholars from disciplines across Notre Dame - including philosophy, theology, English, and the sciences - to discuss the intersection of aesthetics, theology, and catastrophic climate change. The discussions will take Paul Schrader's film First Reformed as a touchstone, provocation, and common point of reference.

Date: Friday, Feb 1
Time: 10:00am-4:30pm
Location: Reading Room, Jordan Hall of Science

*RSVP for the symposium and lunch to Kelly Huth, Dept. of English (574) 631-7226 or khuth1@nd.edu

PANEL 1:
Darcia Narvaez - Chair
Laura Walls
Fionagh Thomson
Jake McGinnis

PANEL 2:
Ricky Herbst - Chair
Justin Barfield
Jillian Snyder
Ansemla Dolcich-Ashley

PANEL 3:
Patrick Deneen - Chair
Meghan Sullivan
Joyelle McSweeney
Michael Yankowski
Ross Jensen